

MUSIC 20
De Anza Chorale (2 units)

Fall Quarter 2022

Mondays and Wednesdays 3:30 p.m.- 5:20 p.m.

September 26 – December 3, 2022

Class meets in room A11

Instructor:	Dr. Ilan Glasman	Office: A31A
Office Hours:	Mondays and Wednesdays	11:30 a.m. - 1:10 p.m.
	Other times by appointment	please email or call
Office phone:	408-864-5574	
Office email:	glasmanilan@deanza.edu	

COURSE OBJECTIVES

- To develop and perform an expanded knowledge of choral repertoire
- To apply accurate rehearsal techniques in large group singing
- To develop performance discipline and skills
- To recognize basic choral music notations
- To participate as a member of an organized group

STUDENT LEARNING OUTCOMES

- The successful student will demonstrate skills learned in class, such as proper vocal technique and correct notes and rhythms, that are critical to a successful Chorale performance
- Students perform major choral works with orchestra

REQUIRED MATERIALS

- All literature assigned by instructor
- Pencil

RECOMMENDED MATERIALS

- record/playback device and/or access to piano (practice rooms)

ADMISSION:

- director will determine vocal range and part(s) assigned for each singer

COURSE REQUIREMENTS

- punctuality, positive participation, practice and preparation
- periodic music checks demonstrating mastery of material and good intonation

CONCERT DRESS CODE

Men: Dark slacks, white shirt, solid long tie, no coat

Women: All Black (skirt below knees, no tank tops)

All singers must understand proper group etiquette on stage such as good hygiene, no distracting jewelry, no talking or moving around

PERFORMANCE CALENDAR

- **Mandatory rehearsal** Monday, Nov. 28, 2022 - 3:30 – 5:20 p.m. VPAC STAGE
- **Mandatory rehearsal** Wednesday, Nov. 30, 2022 - 3:30 – 5:20 p.m. VPAC STG
- **Schedule for concert day: Saturday December 3, 2022:**
 - 2:00-3:30 small groups
 - 3:30-4:00 Altoids
 - 4:00-4:30 Vocal Flight
 - 4:30-5:00 Vintage Singers
 - 5:00-5:45 Band only
 - 5:45-6:30 Chorale and Band
 - 7:30-9:00 PERFORMANCE!!!

GRADING POLICY (EVERYONE BEGINS THE QUARTER WITH AN ‘A’)

Music Knowledge:

- Singers are judged on accuracy, tone quality and intonation.
- Additional criteria include balance, blend, diction, dynamics and articulation.
- Singers who successfully employ criteria above will sing in concert.
- Instructor will use subjective grading to assess music knowledge.
- Only ‘A’ and ‘B’ grades constitute passing grades

Discipline (daily assessment made of the following):

- Good effort is early arrival, always on task, positive attitude, good posture, meaningful breathing, best musical effort. Daily ‘A’ is consistent excellence (A+).
- Disruptive or inappropriate behavior or attitude will result in removal from class
- Full letter grade reduction issued if instructor needs to remove student for discipline

Attendance:

- 5-20 minutes late = tardy recorded
- 20 or more minutes missed at any time during rehearsal = absence recorded
- Full letter grade reduction upon 4th tardy (or equivalent)
- Full letter grade reduction upon 3rd absence (or equivalent)
- Excessive attendance issues will result in student dropped from the course
- Extra credit available depending on situation.

Student may not continue singing with the group, for the current quarter, if student is:

- absent three times (for any reason)
- late to class (or equivalent) both Mondays 9 and 10 (2 weeks prior to concert)
- records two absences (or equivalent) during the last 3 weeks prior to concert
- records three times late (or equivalent) during last 4 weeks prior to concert
- Additional letter grade reduction if any of the above take place

Concert grading:

- Late to concert call time may result in removal and one full grade reduction
- Absence/Disruption at concert = 2 full grade reduction and suspension from group